

CLASSROOM ASSIGNMENTS – SPRING 2008

FRIDAY EVENING (6:00-10:00PM)

Critical Thinking & Decision Making	ADM 2510	CC260	Amy Boersema
Introduction to Hispanic Cultures	LACU 1003	CC150	Roberto Forns-Broggi
Fundamentals of Mathematics	MATH 0900	CC250	Bob Campbell
Digital Word	MCOM 3900	CC342	Elizabeth Henry
Advanced Corporate Finance	FIN 2815	CC360	David Cox
Business Policy and Strategy	MGMT 3805	CC160	Paul Olk
Basic Human Cognition: Gender Related Issues	GWST 2700	CC350	Hallie Ward

SATURDAY MORNING (8:00AM-12:00NOON)

Foundations for Academic & Professional Development	ADM 1510	CC360	Ruth Hickerson
Critical Thinking & Decision Making	ADM 2510	CC260	Amy Boersema
Eloquence of Women's Lives	CORE 2521 (2)	CC342	Margo Espenlaub
Culture: Myths of Ancient Greece and Rome	AHUM 1416	CC160	Victor Castellani
Principles of Microeconomics	ECON 1032	CC350	Bob Melvin
Survey of Operations Management	STAT 2805	SH334	Sachin Desai
Advanced Public Speaking	HCOM 3500 (1)	CC150	Carol Zak-Dance
Introduction to Information Technology Studies	ITS 1670	CC250	Ron Dries
Dimensions of Justice	LAS 2020	SH311	Tiffani Lennon

SATURDAY AFTERNOON (1:30-5:30PM)

Foundations for Academic and Professional Development	ADM1510	CC342	Ruth Hickerson
Eloquence of Women's Lives	CORE 2521 (1)	CC360	Margo Espenlaub
Rough Draft of History/Documentary	CORE 2625	CC150	Elizabeth Henry
Principles of Macroeconomics	ECON 3120	CC160	Bob Melvin
Critical Reading and Academic Writing	WRIT 1122	CC350	Ashley Argyle
Strategic Advantages of Technology	BUS 1045	CC260	David Paul
Logic and Programming II	ITS 1672	CC244	Warren Kuehner
Social Science Research Methods	LAS 2400	CC250	Linda Cobb-Reiley

SUNDAY MORNING (8:00-12:00PM)

Speaking Out: Using Your Voice	CREX 1217	CC260	Ruth Hickerson
Writing and Research for Academic Reasoning	WRIT 1133 (2)	SH133	Alex Stein
Analytical Inquiry	MATC 1100	CC250	Bob Campbell
Writing and Research for Academic Reasoning	WRIT 1133 (1)	CC350	Jennifer Golightly
Principles of Management	MGMT 2805	SH334	Bob McGowan
Statistics I	STAT 1305	CC160	Ray Boersma
Special Topics: Introduction to 2D Game Programming	ITS 3700	CC342	Wan Duck Bae
Legal Literacy	LAS 2200	CC360	Rich Levine
Advanced Public Speaking	HCOM 3500 (2)	CC150	Carol Zak-Dance

SUNDAY AFTERNOON (1:30-5:30PM)

Business Technical Writing	ENGL 2021	CC250	Lindsay Christopher
Beginning Spanish III	LACU 1004	CC260	Eve Halterman
Environmental Systems: Geosphere	NATS 1203	CC350	Martha Narey
Introduction to Financial Reporting	ACTG 1805	CC160	Laura Sakry
Film History II	MCOM 3212	CC150	Elizabeth Henry
Capstone Seminar II	LAS 3850	CC360	Nantiya Ruan

INTENSIVE / EVENING COURSES (REFER TO CLASS SYLLABI FOR DATES)

Developing the Essay (Weds. 6-8 pm)	ENGG 1009	CC350	Ronna Bloom
Literature: Into Our Wild: Women, Nature & Literature (Weds. 6-9:30 pm)	ENGL 2708	CC260	Lindsay Christopher
Conflict Management (Weds. 6-9:30 pm)	HCOM 3020	CC360	Mike Spangle
Communication Synthesis & Strategies (Thurs. 6-9:30 pm)	COMN 3910	CC150	Carol Zak-Dance
Women, Culture, Earth, and Spirit (Thurs. 6-10 pm)	GWST 2700	CC 260	Celeste Rossmiller
Gender and Women's Studies Senior Seminar (Tues. 6-9:30 pm)	GWST 3975	Dir. Study	Margo Espenlaub
Integrated Seminar (Weds. 6-9:30 pm)	ITS 3950	CC 250	Warren Kuehner

Note: Any classroom assignment may have last minute changes. Effort is made to contact students whose room assignments have changed, but making contact is not always possible. Therefore, we encourage you to please continue to check the room assignments on the web at womenscollege.du.edu until you attend your first class. You can also go to myweb.du.edu to find out the location(s) of your class(es).



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